

ARIZONA HELPS
IMPROVE ROAD

Work Goes on Along Route of El Paso to Phoenix Race; Put Up Signs.

Tucson, Ariz., Oct. 25.—Division engineer I. F. Pepler of the state highway department is at the head of a crew that has been getting the Boynton highway in better shape for the approaching El Paso-Phoenix race, and which has put warning signs at all places where special care may be needed by the drivers.

The best southern Arizona work to be done by the state will be upon the route extending from the southern Pacific from Tucson through Yuma to the county line near Phoenix. Twenty miles of construction east of Yuma will be very extensive, estimated at \$200,000 and will take a year for completion.

The state has on hand a large number of heavy trucks and tractors and other road-making equipment, covered from the national government, and so will do the work on four-wheel drive, instead of by contract, expecting to save money.

At Phoenix it is to be a concrete road, 140 feet long, across Chinese wash and an iron bridge span across the Southern Pacific tracks. This road will be the main eastward thoroughfare from Tucson.

At Tucson the traveler will have a choice of the route highway by way of Tempe, Phoenix and Douglas, or of the route to be built through Coolidge, Wilcox and Safford, to a junction with the Coolidge-Pasadena road at Lordsburg. The state also will start work soon on a road from Nogales to Fairbank, via Patagonia and Bisbee, and on a road from Nogales to Sonora, a much better route to the north.

Road Race Will Be Started By Firing 75 Mm. Gun

No ordinary pistol will be used to start off the El Paso-Phoenix road race which starts November 1, from this city. A 75 millimeter gun, English make, will be used for this purpose. Col. Francis Glover, chief of staff of this district and Hurt Officer will be the official starter. A. J. Porter, director of the highway department of the chamber of commerce announced Saturday.

CAR MAKES GOOD AVERAGE OVER ROUGH ARIZONA ROAD

Jerome, Ariz., Oct. 25.—The Jerome News reliability test for high speed cars from this point to Flagstaff and the Grand Canyon and return, was undertaken by four cars. The test distance was 212 miles. Time at the rate of about 15 miles an hour. The Overland and Oakland entries tied for first place, each with a score of 24. The former making about 18 miles in a gallon of gas and the latter about 15 miles. An Oldsmobile was third, with 24.3 points and with consumption of a gallon of gas to every 12.2 miles. A Buick Chevrolet was last, scoring 18.8 and going 12.5 miles to the

Fiume Citizens Hiss American Flag In Theatre

Crowd Cries "Down With America" and "Down With Wilson."

Pioma, Oct. 25.—(By the Associated Press).—The American flag was hoisted when it was unfurled last evening in the Phoenix theatre here, and when the Star Spangled Banner was played by the orchestra the audience cried: "Down with America. Down with Wilson. Long live greater Italy and Fiume."

Several scores of American sailors who were present and stood up when the American national anthem was played also were hissed and stinging remarks were directed at them.

The demonstration occurred when an English company presented a "parade of the allies" during which the appearance of the Italians only was applauded.

Postmaster Turns Clock Back Oct. 1; Confusion

Pioma, Oct. 25.—Laboring under the impression that the day had ending 1919 was repeated, at the first of October, postmaster John J. Holt proceeded to turn back the postoffice clock here, thus creating confusion. The mail managers thinking a representative of the government should know about such things, followed suit. Much confusion ensued.

SEEK TO PREVENT STRIKE DANGER

New Mexico Electrical Association Committee Entertained in El Paso.

The executive committee of the New Mexico Electrical association at a meeting in the Paso del Norte hotel Friday afternoon decided upon Albuquerque for the next annual convention of the organization on February 16, 17 and 18, 1920.

A telegram was sent to New Mexico's representatives in congress asking them to do all in their power to urging the government to avert the impending coal miners' strike. The resolution recited that in the opinion of the committee such a strike means the doubling of the price of coal to public utilities fuel expense.

The committee were entertained with a dinner and a trip to Juarez by the Southwestern General Electric company, the Mine and Smelter Supply company and the Westinghouse Electric and Manufacturing company. The members were entertained Saturday by the El Paso Electric Railway company and visited the company's plant.

The committee members in attendance were D. W. Lowe and C. M. Gihart, Baswell; M. R. Buchanan, Silver City; D. W. Morgan, Las Cruces; E. A. Roberts, Carlsbad, and Arthur France and Charles E. Crook, Albuquerque.

WOOD PRINCIPAL FUEL.—In Scandinavia wood is the great fuel, while the towns and villages are electrically lighted by waterpower. Norway has no coal, but Sweden has quite lately discovered that she has good supplies.

Shad were the first fish to be protected by the United States.

NEW
EMPRESS THEATRE
FORMERLY MAJESTIC

4 Days Commencing Sunday Matinee, 2:30.

"AS YOU WERE"

7—DANCING BABY DOLLS—7

A Musical Travesty on Life in the Trenches "Over There."

Special Scenery and Mechanical Effects.

We Cater to Ladies and Children. Gentlemen

Welcome. Popular Prices.

Shows at 2:30, 6:15, 8:00, 9:45.

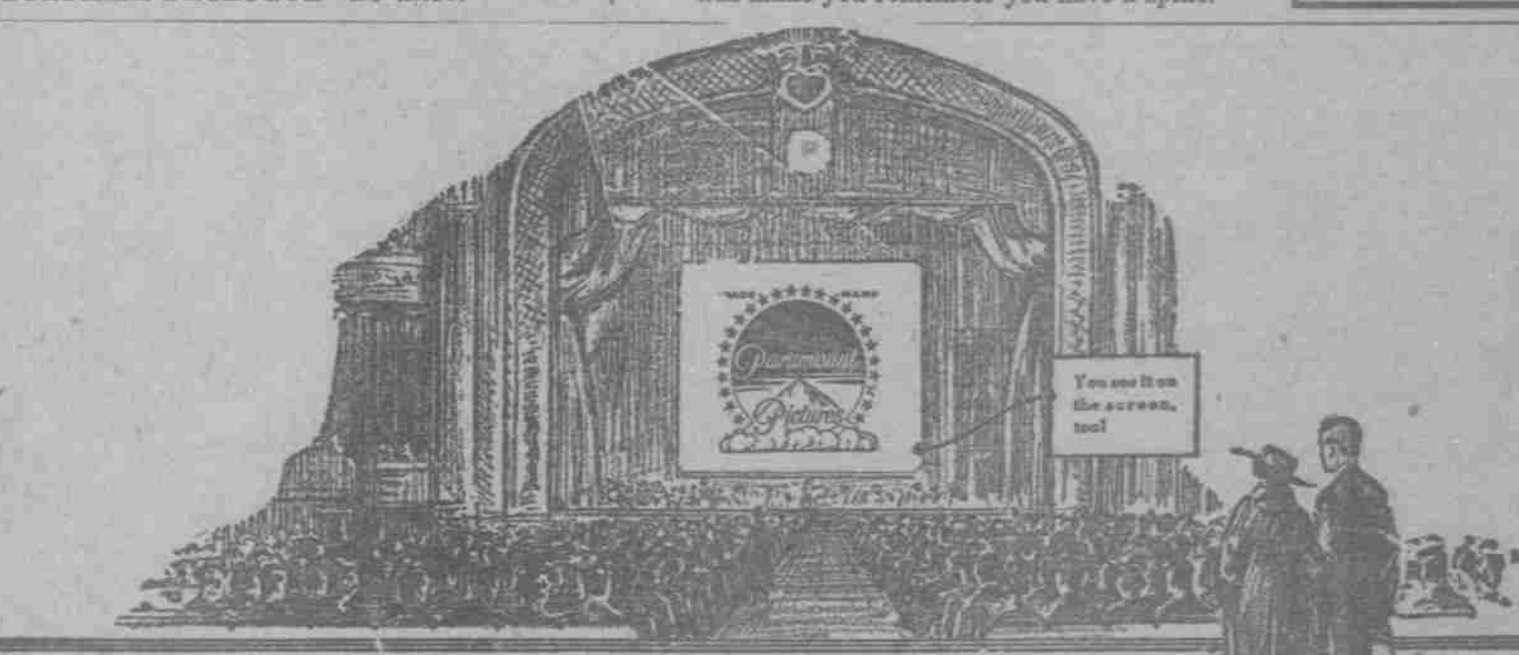
We Cater to Ladies and Children. Gentlemen Welcome. Popular Prices.

Rialto

SHRINE OF THE SHADOW ART
TODAY—TOMORROW
LAST TIMES
"The Right To Happiness"

MONDAY, TUESDAY, WEDNESDAY—
CHARLIE RAY—"The Egg Crate Wallop."
SENNETT SIZZLER—"Up In Alf's Place."
SURPRISE PROLOGUE—Be there!

MIGHTY SOON—
HARRY HOUDINI in the Paramount-Artcraft special—"THE GRIM GAME." Thrills that will make you remember you have a spine.



How you can tell
a Paramount Artcraft Motion Picture

Know before you pay—four ways how



1—in the lobby

The lobby of a theatre is usually covered with announcements of treats to store for you.

Many theatres, especially those who make a change of programme once weekly, announce Paramount Artcraft Pictures exclusively.

The days when Paramount Artcraft pictures are shown are the days to choose first. These are the pictures you can rely on.

This is one of the ways to know before you pay—the lobby way.



2—on the billboards

On the billboards in the neighborhood of a theatre you will find a perfect maze of paper. This maze means something if you know what to look for.

The thing to look for, right under the title of pictures advertised, is the eternal sign of foremost entertainment, Paramount Artcraft.

If those two words are there you are all set for those shows—you can't go wrong.

This is another way to know before you pay—the billboard way.

WHATEVER is really first-rate in pictures comes to you under that name Paramount Artcraft.

Follow that name and you will never take a chance with your evening's entertainment.

You want to know what sort of pictures you are going to see before you go to the theatre—you want foresight, not hindsight.

It is the best theatres in every locality that show Paramount Artcraft, and it is the best theatres that advertise them as such with the name Paramount Artcraft right under the title of the picture.



(Cut out this list—keep it for reference)

Latest Paramount Artcraft Pictures Released to November 1st	
Billie Burke in "The Mysterious Widow"	George Lusk's Production "The Miracle Man"
Marguerite Clark in "Sally Love"	Maxine Turner's Production "The Love Letter"
Ethel Claydon in "Woman of Paris"	Robert Warwick in "Told in the Bible"
Elton Chalmers in "A Society Scandal"	Grant Washburn's "Love Insurance"
Dorothy Clark in "A Society Scandal"	"The Tooth of the Tiger" with a Star Cast
Wm. S. Hart in "The Great Train Robbery"	"The Dark Spot" with a Star Cast
Hughes in "The Great Train Robbery"	Thomas H. Ince's Production "The Great Train Robbery"
Life Lee in "The Great Train Robbery"	Gold Bennett in "The Great Train Robbery"
Viola Morris in "The Great Train Robbery"	Dorothy Dilling in "The Great Train Robbery"
Wallace Reid in "The Great Train Robbery"	Charles Ray in "The Great Train Robbery"
"Supervising Thomas H. Ince"	
Paramount Feature Comedies	
Paramount-Artcraft Comedies	Paramount-Mark Sennett Comedies
Paramount-Trust Comedies	Paramount-Al St. John Comedies
one each week	one each week
Paramount Short Subjects	
Paramount-Maxwell	Paramount-Post Nature Pictures
Paramount-Burton Holmes Travel Pictures	
Paramount-Burlingham Adventure Pictures	Paramount-Briggs Comedy
one each week	one each week
New Features Coming	
Loane Christie in "The Invisible Man"	D. W. Griffith's Production "The Great Train Robbery"
Cecil B. DeMille's Production "The Sign of the Cross"	"Huckleberry Finn"
Elliot Dexter in "The Sign of the Cross"	Douglas MacLean and Doris May in "The Sign of the Cross"
"The Sign of the Cross" with all Star Cast	A. Thomas H. Ince Production
Also special productions by Thomas H. Ince, Lois Weber, Sidney Chaplin	



3—in theatres' newspaper advertising

But after all the main outlet for all picture theatre advertising is the newspaper.

If you don't see the announcements in lobby, on billboards or in programmes, you are still very likely to see them in the newspapers—either in big display space or in the Classified Advertisement Directory.

This is where the shrewd exhibitor makes the biggest noise about his show and this is where he would not dream of leaving out the name Paramount Artcraft whenever he is entitled to put it in.

Paramount Artcraft stands like a wonderful lighthouse amid all the careless changes of the world of motion pictures.

The audience pours steadily out and guides you to many a perfect programme.



4—in theatre programmes

Nearly every regular theatre sends out in advance each week a programme, booklet or leaflet, telling of coming attractions.

Unlike the lobby and the billboard, this comes right to your home where you have plenty of leisure to study it.

But the secret of success for your entertainment hours is just the same—for you will find that the manager has listed Paramount Artcraft Pictures as such.

He knows why, so do you. This is another way to know before you pay, the theatre programme way.

Crawford

PHONE 2049

WEEK-ENDS MONDAY NIGHT

October 27

The Most Delightful Play Dealing With Juvenile Youth

"A Stitch In Time"

Presenting the Unique Actress

Audra Alden

and Excellent Cast

In the Motion Picture, N. Y. City

Colorful Romantic Comedy Hit

NOTE THE SMALL PRICES

RIGHTS—25c-50c-The

PLAYS—25c-50c

THE PLAY

WELL WORTH DOUBLE

EXTRA ADDED FEATURE

Song Review

Headed by the California Gold-

en-Vulcan Boy Stages—FRANK

WADE

LIBERTY HALL

SALE OPENS MONDAY

2 NIGHTS STARTING NEXT FRIDAY, OCT. 31

First Appearance in America Following His Australian Tour.

DIRECTION WM. MORRIS

SIR HARRY LAUDER

ANNUAL AMERICAN TOUR

ANNUAL AMERICAN TOUR

REPERTOIRE OF NEW SONGS AND OLD FAVORITES—

"I Think I'll Get Wed in the Summer Time," "Somebody's Waiting For Me," "Back Where the Heather Grows," "When I Was Twenty One," "The Wiggle of the Kilt," "The Laddie Who Fought and Won," and others.

COMPANY OF INTERNATIONALLY NOTED ENTERTAINERS—SPECIAL ORCHESTRA AND BAND OF HIGHLAND BAGPIPERS.

PRICES \$2.50 TO \$1.00 AND GOV'T. TAX. SEAT SALE BEGINNING MONDAY, OCT. 27, AT TRI-STATE TALKING MACHINE CO., MILLS BUILDING AND AT HALL DURING ENGAGEMENT.

Entrance to Hall Will be on San Antonio St. Only.